**Course SLO of Record***Complete and submit to Division Dean and Office of Instruction*

|  |  |
| --- | --- |
| **Course Name and Number**: **Dance 105B** | **Date**  **Spring 2014** |
| ☐ Modification of Existing SLOs | **X** New Course |
| **Lead Faculty approval to write or rewrite** **SLOs:\_\_\_\_\_\_\_\_\_\_\_\_** |  |

*Please Initial*

1. **Existing Course SLOs of Record** **to be rewritten (if applicable):**

**Dance 105x2**

1. **Rationale for writing or rewriting SLOs** *(Note: Changes to SLOs should be substantive. It is recommended that only after several semesters of data collection and a full assessment of the Course should SLOs be changed:.*

**New course**

1. **New Course SLOs:**

* **Identify periods of jazz dance history .**
* **Perform jazz dance technique appropriate to the beginning/intermediate level, including but not limited to battements, hitch kicks, turns, floor work, locomotor movement, and aerial work.**

**Course SLOs of Record**

**Course Name and Number**: **Dance 105B**

**Effective Date of SLOs:**  **Spring 2014.***(Semester and Year)*

**List all currently adopted Course SLOs of Record (include all SLOs for course):**

**Dance 105A:**

* **Demonstrate an understanding of musical composition, as it applies to dance, including but not limited to concepts of dynamics, phrasing, accents, syncopation, beat, rhythm and counting.**
* **Demonstrate combinations taught in class with stylistic variety, rhythmic and spatial interest and integrity of performance.**
* **Perform jazz dance technique appropriate to the beginning level, including but not limited to battements, hitch kicks, turns, floor work, locomotor movement, and aerial work.**
* **Demonstrate the ability to use jazz dance terminology effectively and correctly.**

**Dance 105B:**

* **Identify periods of Jazz Dance history.**
* **Perform a given combination of at least 8 phrases or 64 counts in length.**
* **Demonstrate and understanding of proper practices for injury prevention and care.**
* **Perform jazz dance technique appropriate to the advanced beginning level, including but not limited to battements, hitch kicks, turns, floor work, locomotor movement, and aerial work.**
* **Demonstrate the ability to identify Jazz vocabulary terms and perform their techniques correctly.**

**Date SLOs adopted by Department: Spring 2014***(attach evidence of adoption, meeting minute,; e-mail string)***List of faculty who participated in development of these SLOs:**

**Submitted By: Lori Hayes**